

## Index

NOTE.—Titles of articles followed by (R) are in the Round Table.

- Abbott, Allan, Other Views on the Same (R), 41  
Abel, Darrel, Hawthorne's Hester, 303  
Achievement of Ernest Hemingway, The, Leo Gurko, 368  
Almon, Tom F., A Course in Reading Training, 106  
Amacher, Richard E., Further Notes on a "Bad Poem" (R), 163  
Amacher, Richard E., Other Views on the Same (R), 41  
Ambivalence in Matthew Arnold's Prose Criticism, Gaylord C. LeRoy, 432  
Analysis of a Poem (The) (R), Ralph H. Singleton, 460  
Arthur Koestler: Radical's Progress, Ben Ray Redman, 131  
Ashton, J. W., The English Teacher and Spiritual Values, 378  
Audio-Visual Aids for a Survey Course in British Literature, Virginia Wallace, 19  
  
Baker, Joseph E., History of—Pattern as Such, 78  
Barnard, Ellsworth, Other Thoughts on English A (R), 331  
Beebe, Maurice, Henry James and the Sophomore (R), 455  
Benson, Adolph B., Pär Lagerkvist: Nobel Laureate, 417  
Berkelman, Robert, Teaching *Henry the Fifth*, 94  
Besco, Galen S., Commanding the Student for Worthy Achievement (R), 280  
Bethurum, Dorothy, Great Books in the English Curriculum, 266  
Blair, Walter, Other Views on the Same (R), 42  
Block, Haskell M., and Mattis, Sidney, The Research Paper: A Co-operative Approach, 212  
Bloomberg, Blanche R., English Y and the Study Clinic, 104  
Brown, James I., The Flesch Formula "Through the Looking Glass" (R), 393  
Brown, James I., Teaching Listening through Listening-Type Tests, 224  
Buckner, Mabel A., Stop Preparing, Start Living (R), 109  
Burgess, Janna, An Over-all Class Subject for the Research Paper, 210  
Bushman, John, Literary Sophistication of the Freshman, The, 147  
  
Cameron, Kenneth Neill, The New Scholasticism: A Reply to René Wellek (R), 39  
Cargill, Oscar, Science and the Literary Imagination in the United States, 90  
Carpenter, Frederic I., The West of Walter Van Tilburg Clark, 243; Hester the Heretic (R), 457  
Carson McCullers: Variations on a Theme, Dayton Kohler, 1  
Christensen, Norman, A Terminal Literature Course for Sophomores, 113  
College English for Foreign Students, George Gibran, 157  
  
College Freshmen Reconsider and Suggest, Hoyt C. Franchere, 326  
College Spelling Clinic, Gilbert D. McEwen, 216  
Commanding the Student for Worthy Achievement (R), Galen S. Besco, 280  
Confession (Verse) (R), Morgan Drew, 42  
Contemporary Science-Fiction, August Derleth, 187  
Cosper, Russell, Teaching the Skill of Reading, 99  
Course in Reading Training, A, Tom F. Almon, 106  
Cowley, John, Training Teachers of English (R), 223  
Current English Forum, 43, 116, 161, 398, 463  
  
Davis, L. E., Mispronunciation and Misspellings (R), 221  
Day, A. Grove, Pattern in *Lord Jim* (R), 396  
Dearing, Bruce, Experiments with Audio-Visual Aids in Teaching Poetry, 322  
Derleth, August, Contemporary Science-Fiction, 187  
Dickens Affair Again, The (R), Richard B. Hudson, 111  
Dickson, Douglas Root, The Eye, the Ear, and the Misheard Sound (R), 219  
Dorothy Mercedes, Sister, Lesson Planning (Verse), 392  
Downer, Alan S., Feste's Night, 258  
Drew, Morgan, Confession (Verse) (R), 42  
Dubieties (R), T. M. Pearson, 332  
Dunkel, Wilbur D., The Genesis of *Milestones*, 375  
Ehrenpreis, Irvin, Swift and Satire, 309  
Elliot, George P., Ten-Line English Grammar (Verse), 399  
Embroidery on Dimmesdale's Scarlet Letter, An (R), David M. Stocking, 336  
English Teacher and Spiritual Values, The, J. W. Ashton, 378  
English Y and the Study Clinic, Blanche R. Bloomberg, 104  
Evans, Bergen, Irwin Shaw, 71  
Experience in Writing, An (R), Lessie Lee Hagen, 281  
Experiments with Audio-Visual Aids. I. In Teaching Shakespeare, Richard M. Goldstone, 319; II. In Teaching Poetry, Bruce Dearing, 322; III. In Teaching Freshman English, Warren Wood and Cortell K. Holsapple, 324  
Eye, the Ear, and the Misheard Sound, The (R), Douglas Root Dickson, 219  
Eye, the Ear, and the Misspelled Word, The, Helene Magaret, 29  
  
Facing the Problem in Uppercase English, Hazel Allison Stevenson, 32  
Feinstein, George W., On "Understanding Hamlet," 163  
Feste's Night, Alan S. Downer, 258  
Fiction and Social Criticism, Granville Hicks, 355  
Fleece, Jeffrey, Spelling and Pronunciation (R), 219  
Fleece, Jeffrey, Teacher as Audience, 272  
Flesch Formula "Through the Looking Glass," The (R), James I. Brown, 393

## COLLEGE ENGLISH

- Fogle, Richard H., The Romantic Unity of "Kubla Khan," 13  
 Forty-first Annual Meeting, NCTE, 54  
 Franchere, Hoyt C., College Freshmen Reconsider and Suggest, 326  
 Further Notes on a "Bad Poem," Richard E. Amacher, 163  
 Fuson, Ben W., Which Twin-Poem Is the Toni? (R), 333  
 Genesis of *Milestones*, The, Wilbur D. Dunkel, 375  
 Gibian, George, College English for Foreign Students, 157  
 "Gold Coast Customs" Reconsidered, Henry W. Wells, 361  
 Goldstone, Richard M., Experiments with Audio-Visual Aids in Teaching Shakespeare, 319  
 "Great Art Beaten Down": Yeats on Censorship, Marion Witt, 248  
 Great Books in the English Curriculum, Dorothy Bethurum, 266  
 Gurko, Leo, The Achievement of Ernest Hemingway, 368  
 Hagen, Lessie Lee, An Experience in Writing (R), 281  
 Hartung, Charles V., Wordsworth on Westminster Bridge: Paradox or Harmony? 201  
 Haugh, Oscar M., Training College Teachers of English at the University of Kansas, 153  
 Haugh, Robert F., The Structure of *Lord Jim*, 137  
 Hawthorne and Puritan Punishments, G. Harrison Orians, 424  
 Hawthorne's Hester, Darrel Abel, 303  
 Henry James and the Sophomore (R), Maurice Beebe, 455  
 Hester the Heretic (R), Frederic I. Carpenter, 457  
 Hicks, Granville, Fiction and Social Criticism, 355  
 History of—Pattern as Such, Joseph E. Baker, 78  
 Holsapple, Cortell K., and Wood, Warren, Experiments with Visual Aids in Teaching Freshman English, 324  
 Horton, Stephen H., Some Thoughts on the Passing of English A at Harvard (R), 163  
 Hudson, Richard B., The Dickens Affair Again (R), 111  
 Introducing the Sophomore to His Imagination, Calvin D. Linton, 388  
 Irwin Shaw, Bergen Evans, 71  
 Kemp, Lysander, Understanding *Hamlet*, 9  
 Kerr, Elizabeth M., The Research Paper as a Class Enterprise, 204  
 Know the Case before Applying the Cure (R), Delwyn G. Schubert, 394  
 Kohler, Dayton, Carson McCullers: Variations on a Theme, 1  
 Kostick, Lila, Undergraduate Workshops in Creative Writing (R), 335  
 Kulischeck, Clarence L., Time for a New Indoor Sport, 312  
 LeRoy, Gaylord C., Ambivalence in Matthew Arnold's Prose Criticism, 432  
 Lesson Planning (Verse), Sister Dorothy Mercedes, 392  
 Leverett, Ernestine, Remedial English Is Camouflaged, 102  
 Linton, Calvin D., Introducing the Sophomore to His Imagination, 388  
 Literary Sophistication of the Freshman, The, John Bushman, 147  
 McEwen, Gilbert D., College Spelling Clinic, 216  
 Macrorie, Ken, World's Best Directions Writer, 275  
 Margaret, Helene, The Eye, the Ear, and the Mis-spelled Word, 29  
 Mattis, Sidney, and Block, Haskell M., The Research Paper: A Co-operative Approach, 212  
 Meaning of "The Minister's Black Veil," The (R), Gilbert P. Voigt, 337  
 Michaels, Herbert, A New Kind of Argumentative Term Paper, 208  
 Mills, Barriss, and Casper, Russell, Teaching the Skill of Reading, 99  
 Mispronunciation and Misspellings (R), L. E. Davis, 221  
 Moore, William L., Teaching American Literature in Goethe University, 444  
 Myers, Virginia, "On Jargon" (R), 282  
 National Council at Cincinnati, The, 284  
 New Books, 57, 123, 176, 234, 292, 347, 407, 470  
 New Kind of Argumentative Term Paper, A, Herbert Michaels, 208  
 New Scholasticism: A Reply to René Wellek, The (R), Kenneth Neill Cameron, 39  
 New Scholasticism? A Reply to Kenneth Neill Cameron, The (R), René Wellek, 38  
 Occupational Attitudes in Teachers of English in Colleges of Technology, Theodore Pearce, 385  
 "On Jargon" (R), Virginia Myers, 282  
 On "Understanding Hamlet" (R), George W. Feinstein, 163; Demetrios Tarlton, 163  
 Open-Book Vocabulary Test (R), Alan Snyder, 458  
 Orians, G. Harrison, Hawthorne and Puritan Punishments, 424  
 Other Thoughts on English A (R), Ellsworth Barnard, 331  
 Other Views on the Same (R), Allan Abbott, 41; Richard E. Amacher, 41; Walter Blair, 42  
 Over-all Class Subject for the Research Paper, An, Janna Burgess, 210  
 Pär Lagerkvist: Nobel Laureate, Adolph B. Benson, 417  
 Parnara, Robert F., Turnabout (Verse), 330  
 Pattern in *Lord Jim* (R), A. Grove Day, 396  
 Pearce, Theodore, Occupational Attitudes in Teachers of English at Colleges of Technology, 385  
 Pearson, T. M., Dubieties (R), 332  
 Pettigrew, Richard C., Tush, Tush, Sweet Prince! (Verse), 160  
 Poetry as Experience, Martin Scholten, 315  
 Pope, Myrtle Pihlman, A Reading List by and for College Freshmen (R), 110  
 Programs for Training Teachers of English, Oscar M. Haugh, 153  
 Protest against the James Vogue, A, Arthur L. Scott, 194  
 Reading List by and for College Freshmen, A (R), Myrtle Pihlman Pope, 110  
 Redman, Ben Ray, Arthur Koestler: Radical's Progress, 131

- Remedial English Is Camouflaged, Ernestine Leverett, 102  
 Report and Summary, 45, 118, 167, 226, 290, 339, 400, 465  
 Research Paper: A Co-operative Approach, The, Haskell M. Block and Sidney Mattis, 212  
 Research Paper as a Class Enterprise, The, Elizabeth M. Kerr, 204  
 Reviews, titles of books and films: *Antony and Cleopatra* [Young America Films], William R. Mueller, 476; *Compounding and Hyphenation of English Words* (Alice Martin Ball), George Summey, Jr., 62; *Creative Education in the Humanities* (Arnold Didier Graeffe), Samuel Weingarten, 177; *Cyrano de Bergerac* (H. Arthur Klein), Horst Frenz, 59; *English in Common Learnings* (Lou La Brant and Others), Virginia Belle Lowers, 62; *An Examination of Ezra Pound* (Peter Russell), Robert A. Hume, 59; *The Heritage of American Literature* (Richardson, Orians, and Brown), Martin Staples Shockley, 407; *Preface to Critical Reading* (Richard D. Altick), A. M. Buchan, 407; *Public Speaking, Principles and Practice* (G. W. Gray and W. W. Braden), Max Fuller, 58; *Robert Frost Reading His Poems* [NCTE Recording], Robert A. Hume, 124; *Thought and Experience in Prose* (Craig R. Thompson and George Hicks), A. M. Buchan, 407; *William Shakespeare: Backgrounds for His Works* [Coronet], John Mersand, 125; *The World through Literature* (Charlton Laird and Others), George B. Parks, 347; *Writing Mature Prose* (Baxter Hathaway), Beverly Fisher, 57  
 Rhode, Robert D., Scenery and Setting: A Note on American Local Color, 142  
 Rinehart, Keith, Teaching Freshman Composition, 450  
 Romantic Unity of "Kubla Khan," The, Richard H. Fogle, 13  
 Rumer Godden, Public Symbolist, William York Tindall, 297  
 Scenery and Settings: A Note on American Local Color, Robert D. Rhode, 142  
 Scholten, Martin, Poetry as Experience, 315  
 Schubert, Delwyn G., Know the Case before Applying the Cure, 394  
 Science and the Literary Imagination in the United States, Oscar Cargill, 90  
 Scott, Arthur L., A Protest against the James Vogue, 194  
 Sinclair Lewis as Teacher, Margaret Waterman, 87  
 Singleton, Ralph H., The Analysis of a Poem (R), 462  
 Snyder, Alan, Open-Book Vocabulary Test (R), 458  
 Some Thoughts on the Passing of English A at Harvard (R), Stephen H. Horton, 163  
 Spelling and Pronunciation (R), Jeffrey Fleece, 219; Louise Hening Johnson, 219  
 Stevenson, Hazel Allison, Facing the Problem in Uppercase English, 32  
 Stocking, David M., An Embroidery on Dimmesdale's Scarlet Letter (R), 336  
 Stop Preparing, Start Living! Mabel A. Buckner, 109  
 Structure of *Lord Jim*, The, Robert F. Haugh, 137  
 Student's Prayer, The (Verse), Paul Mowbray Wheeler, 279  
 Swift and Satire, Irvin Ehrenpreis, 309  
 Tarlton, Demetrius, On "Understanding Hamlet" (R), 163  
 Teacher as Audience, Jeffrey Fleece, 272  
 Teaching American Literature in Goethe University, William L. Moore, 444  
 Teaching Freshman Composition, Keith Rinehart, 450  
 Teaching *Henry the Fifth*, Robert Berkelman, 94  
 Teaching Listening through Listening-Type Tests (R), James I. Brown, 224  
 Teaching Reading, Symposium, 99  
 Teaching the Skill of Reading, Russell Cosper and Barriss Mills, 99  
 Teaching Students To Read: Daily Quizzes before Class Discussion (R), Hargis Westerfield, 165  
 Ten-line English Grammar (Verse), George P. Eliot, 399  
 Terminal Literature Course for Sophomores, A, Norman Christensen, 113  
 Time for a New Indoor Sport, Clarence L. Kulischeck, 312  
 Tindall, William York, Rumer Godden, Public Symbolist, 297  
 Training College Teachers of English, Programs, 153  
 Training Teachers of English (R), John Cowley, 223  
 Turnabout (Verse), Robert F. Parshara, 330  
 Tush, Tush, Sweet Prince! (Verse), Richard C. Pettigrew, 160  
 Undergraduate Workshops in Creative Writing (R), Lila Kostick, 335  
 Understanding Hamlet, Lysander Kemp, 9  
 Voigt, Gilbert P., The Meaning of "The Minister's Black Veil" (R), 337  
 Walker, James A., Training College Teachers of English at the State University of Iowa, 154  
 Wallace, Virginia, Audio-Visual Aids for a Survey Course in British Literature, 19  
 Waterman, Margaret, Sinclair Lewis as Teacher, 87  
 Welles, René, The New Scholasticism? A Reply to Kenneth Neill Cameron (R), 38  
 Wells, Henry W., "Gold Coast Customs" Reconsidered, 361  
 West of Walter Van Tilburg Clark, The, Frederic I. Carpenter, 243  
 Westerfield, Hargis, Teaching Students To Read: Daily Quizzes before Class Discussion (R), 165  
 What the G.I.'s Did to Homer, Francis Wolle, 438  
 Wheeler, Paul Mowbray, The Student's Prayer (Verse), 279  
 Which Twin-Poem Is the Toni? (R), Ben W. Fuson, 333  
 Witt, Marion, "Great Art Beaten Down": Yeats on Censorship, 248  
 Wolle, Francis, What the G.I.'s Did to Homer, 438  
 Wood, Warren, and Holsapple, Cortell K., Experiments with Visual Aids in Teaching Freshman English, 324  
 Wordsworth on Westminster Bridge: Paradox or Harmony? Charles V. Hartung, 201  
 World's Best Directions Writer, Ken Macrorie, 275